

# DIANE HUBKA & THE SUN CANYON BAND



Lynn Coulter

Joe Caccavo

Diane Hubka

Rick Mayock

What happens when a world class jazz singer returns to her Appalachian folk roots, and meets up with a veteran blues/rock guitarist who is also a gifted singer-songwriter? L.A. based **Diane Hubka & The Sun Canyon Band** brings new life to a wide variety of celebrated genres, from Texas swing to delta blues, from lilting ballads to heartland country rock. Combining Diane's honey-toned vocals and rhythm guitar to Rick Mayock's expressive guitar work, melodic vocals, and genre-defying originals with a dynamic rhythm section, the band interprets traditional songs as if they were written today, taking the listener along for a joyful ride! Their new CD, featuring special guest, extraordinary guitarist Albert Lee, held the #1 spot of the Roots Music Contemporary Folk Album Chart for 8 weeks!

*"Diane Hubka & The Sun Canyon Band wear their influences on their sleeves with pride."  
- Rocking Magpie*

*"Hubka captures the joy in Guy Clark's "Baton Rouge" and will likely have you singing along to her version of Bob Dylan's classic "You Ain't Goin' Nowhere." - Americana Highways*

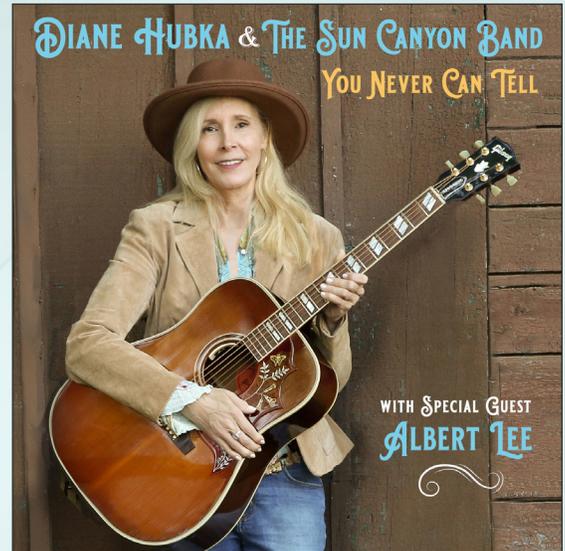
# DIANE HUBKA & THE SUN CANYON BAND

Featuring ALBERT LEE!

## YOU NEVER CAN TELL

Los Angeles folk & roots outfit Diane Hubka & The Sun Canyon Band's debut album *You Never Can Tell* (out Jan. 20) dances from '60s folk, delta blues, lilting ballads to Texas swing and heartland country rock. Co-producer/arranger Chad Watson (Ronnie Milsap, The Burrito Brothers, Janis Ian,) who also plays bass, trombone, mandolin and guitar, brought together Hubka's honey-toned vocals and rhythm guitar, Rick Mayock's expressive guitar work and vocals, drummer Lynn Coulter (Rita Coultidge, Leon Russell, Carol King,) and the one-of-a-kind guitar sounds and mandolin picking by special guest, legendary English guitarist Albert Lee (Emmylou Harris, Everly Brothers, Eric Clapton).

The album is a sprightly and seamless blend of Americana, Western swing and California folk-pop that recalls the work of '70s country-rock icons Gram Parsons and Emmylou Harris. "I'm so excited to have Albert Lee play on this recording! I'm a huge fan of Emmylou, and I actually learned a lot of these tunes from her recordings which Albert played on!"



Until recently, Hubka was known across the country as a jazz artist. She lived in New York City for two decades and became a vital member of its jazz community. After recording three albums in the Big Apple, one with saxophonist Lee Konitz, she moved to Los Angeles in 2005, where she recorded three more albums, and even made it big in Japan, touring the country multiple times.

But Hubka's earlier influences came from growing up in the Appalachian mountains of Western Maryland, a child of the '60s folk revival. With a mother who sang in a folk group, she was a big fan of Peter, Paul & Mary, Joni Mitchell and Neil Young. In early 2017, upset by the outcome of the U.S. Presidential election, she turned away from a lifetime of jazz and went in a new direction. "I wanted to sing protest songs -- and union songs!" she laughs. "I suddenly felt a calling to get back to my acoustic and folk roots." Five years later, Hubka and her Sun Canyon Band are releasing their new album of originals (written by Hubka and Mayock) and covers of classics by artists including Bob Dylan, Chuck Berry, Randy Newman and Guy Clark.

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# DIANE HUBKA & THE SUN CANYON BAND

## REVIEWS



on the road collecting stories of Americana music

### Diane Hubka & the Sun Canyon Band

*“You Never Can Tell”*

By Jeff Burger

Diane Hubka built her career as a jazz singer but on this album, she applies her unaffected vocals to folk music. Backup comes from a talented band of multi-instrumentalists as well as guest Albert Lee, the veteran British musician known for his fingerstyle guitar work.

Hubka captures the joy in Guy Clark’s “Baton Rouge” and will likely have you singing along to her version of Bob Dylan’s classic “You Ain’t Goin’ Nowhere.” The traditional “Shady Grove” and Chuck Berry title cut are endearing as well, as is a brass-spiced cover of Randy Newman’s “Louisiana 1927.” Also likable are “Albuquerque,” a Western swing–influenced acoustic guitar showcase; and “Dancing with My Shadow” and “Belly of the Whale,” both of which were written by the band’s Rick Mayock, who chimes in on vocals.

### Diane Hubka & the Sun Canyon Band

*Single: “Home”*

By Melissa Clarke

“Home” is Diane Hubka on vocals and rhythm guitar; Rick Mayock on guitar; and Joe Caccavo on bass. Rolling hills, faces, “and I wanna go home” are all hallmark images of Diane’s introspective folk style. Her songwriting will soothe and calm your wayward jitters.

*Single: “Baton Rouge”*

Country melody,  
pretty voice and good story.  
Gonna cool my heels.



**Schwindy's Haiku Reviews**

# DIANE HUBKA & THE SUN CANYON BAND

## REVIEWS



Los Angeles folk & roots outfit Diane Hubka & The Sun Canyon Band releases new single “Baton Rouge,” out today. Hubka’s charming vocals lure you into dancing along to this feel-good Guy Clark cover. It’s like a sunny walk through a swampy town in this song about picking up your life and starting somewhere new. New Orleans-born drummer Lynn Coulter (Leon

Russell, Carole King, Rita Coolidge) takes zydeco and african beats and melds them with legendary guitarist Albert Lee’s (Emmylou Harris, Eric Clapton, The Everly Brothers) one-of-a-kind guitar sounds.

Their debut album “You Never Can Tell” dances from ‘60s folk, delta blues and lilting ballads to Texas swing and heartland country rock. Co-producer/arranger and bassist Chad Watson (Ronnie Milsap, The Burrito Brothers, Janis Ian) brings together Hubka’s honey-toned vocals and rhythm guitar, Rick Mayock’s melodic vocals and expressive guitar work and Albert Lee’s exceptional mandolin picking and standout guitar prowess.

A sprightly and seamless blend of breezy Americana, Western swing and California folk-pop that recalls the work of ‘70s country-rock icons Gram Parsons and Emmylou Harris, the album is split between originals (written by Hubka and Mayock) and covers of classics by artists like Bob Dylan, Randy Newman, Chuck Berry and Guy Clark. It features the playing of legendary English guitarist and mandolinist Albert Lee, best known for his work with Harris, The Everly Brothers and Eric Clapton.

“I’m happy to pay homage to this great American music that I love, while putting my own spin on it,” Hubka said. You can hear her and the Sun Canyon Band doing exactly that on tracks like “Albuquerque,” an instantly hummable ode to clean air and small-town life. Written by Rob Carlson, it’s a Western swing song that gives Hubka plenty of space to flex her jazz chops. Similarly, the band seems to comfortably inhabit “Shady Grove,” steering the traditional song into a deeply rooted groove. “We did it more like the Grateful Dead version, rather than the Doc Watson version,” Hubka said. “It’s fun to take bits of inspiration from everywhere and come up with my own.”

The most affecting song on *You Never Can Tell*, however, may just be Hubka’s original, “Home,” which uses images of blue skies, lush fields and rolling hills to evoke the personal freedom and warm memories of her Appalachian home. It’s a sweet, easygoing folk song that spotlights Hubka’s talent for drawing beauty from simplicity. Making *You Never Can Tell*, Hubka said, has freed her up to rediscover her musical roots and reconnect with the sound that resonates deep within her soul.



Greek Online magazine

ENGLISH : “The playful melody and the cheerful rhythm make you want to get up for a nice, fun dance. The vocals are smart and lend a cheerful mood to set up the celebration. Come along! Let go of your thoughts and troubles, and give in to the joy!

# DIANE HUBKA & THE SUN CANYON BAND

L.A. based ***Diane Hubka & The Sun Canyon Band*** brings new life to a wide variety of celebrated genres, from Texas swing to delta blues, from lilting ballads to heartland country rock. Combining Diane's honey-toned vocals and rhythm guitar to Rick Mayock's expressive guitar work, melodic vocals, and genre-defying originals with a dynamic rhythm section, the band interprets traditional songs as if they were written today, taking the listener along for a joyful ride! Their new CD, co-produced by bassist Chad Watson (Ronnie Milsap, The Burrito Brothers, Janis Ian,) and featuring special guest, extraordinary guitarist Albert Lee, held the #1 spot of the Roots Music Contemporary Folk Album Chart for 8 weeks!

## **DIANE HUBKA - vocals, guitar, ukulele**

Until recently, Hubka was known across the country as a jazz artist. She lived in New York City for two decades and became a vital member of its jazz community. After recording three albums in the Big Apple, one with saxophonist Lee Konitz, she moved to Los Angeles in 2005, where she recorded three more albums, and even made it big in Japan, touring the country multiple times. But Hubka's earlier influences came from growing up in the Appalachian mountains of Western Maryland, a child of the '60s folk revival. With a mother who sang in a folk group, she was a big fan of Peter, Paul & Mary, Joni Mitchell and Neil Young. In early 2017 she turned away from a lifetime of jazz and went in a new direction. "I wanted to sing protest songs - - and union songs!" she laughs. "I suddenly felt a calling to get back to my acoustic and folk roots." No matter the genre, "she wraps her clear-as-mountain-stream sound around the songs with consistently winning results." (JAZZTIMES)

## **RICK MAYOCK - acoustic, electric & baritone guitars, vocals**

Rick has been performing with bands and as a solo artist in the Los Angeles area and on the East Coast since the 1970's. He was an integral part of the Venice Beach music scene of the 70's and 80's, and played clubs across Southern California. Rick played for many years with rock and blues guitarist Slavin' David and in the band *Street Smart* with Peter Demian. He formed the original rock bands *Spare Parts* with singer Shawn O'Brien of the *Cripples*, and *Primal Hearts* with guitarist Linda Taylor. He is the founder and lead vocalist/guitarist of the band *East of Lincoln*, playing an eclectic blend of original rock, blues, R & B, and urban acoustic music. Originally from Wilkes-Barre in the Wyoming valley, PA, he still appears there locally with the *West Side Blues Band* with singer/songwriter Don Shappelle, and with legendary blues harmonica player Charlie Singer. A prolific songwriter, Rick Mayock's songs combine driving rhythms, engaging melodies, rich vocal harmonies and imaginative, thought provoking lyrics.

## **JOE CACCAVO - bass, mandolin, banjo, vocals**

Joe attended GIT where he studied with world-renowned jazz musicians Pat Martino, Ron Eschete, Joe Diorio, Tom Mason, Bob Magnusson, and Don Mock. After GIT he worked his way through college performing as a pit musician in over 20 musical theatre productions. Joe has performed with numerous bands in California, the U.S., and abroad, in a variety of genres ranging from R&B, Gospel, Country, and Rock n' Roll. Over his career he performed with many legendary musical acts including Richard Street of the Temptations, Al Wilson, The Impressions, The Delfonics, The Lads, Ron Bishop, and Barbara Morrison. Joe is a regular member of the house band for Andy & Renees's Annual Dylanfest, and also appears on recordings with Andy & Renee and Hard Rain, Esther Valentine, The Catalina Kings, Ron Bishop, Endless Rain, and Apollinaire. In addition to bass, Joe also plays guitar, banjo, and mandolin.

## **LYNN COULTER - drums, percussion, vocals**

Lynn "Skins" Coulter was born in New Orleans, LA and came to California by way of Jackson, MS and Memphis, TN. He has recorded and / or toured with Leon Russell, Paul Butterfield, Dan Peek of America, Carole King, and Rita Coolidge including her award-winning Native American group Walela.





MUSCLE SHOALS  
HAS GOT THE  
SWAMPERS

