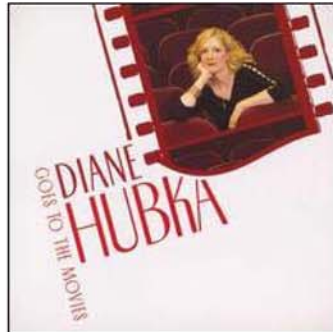




# Diane Hubka Goes to the Movies

Diane Hubka



## Review

by Ken Dryden

Since moving to the West Coast from New York City, jazz vocalist Diane Hubka has worked with a different group of musicians than on earlier CDs. Her first recording since the cross-country move finds her in top form, backed by an outstanding group including pianist/arranger Christian Jacob (who works with both Tierney Sutton and Flora Purim and was with his late father-in-law Maynard Ferguson for a time), trumpeter & flugelhornist Carl Saunders (a leader in his own right and member of various all star Los Angeles big bands), guitarist Larry Koonse, bassist Chris Colangelo and drummer Joe LaBarbera (the late Bill Evans' last drummer). Hubka's subtle vocal style works in her favor, as the cool-toned singer doesn't use a lot of theatrics to get lyrics across, while she occasionally enjoys scatting in unison with her musicians in an engaging way. One of her strengths has been choosing lesser known or out of favor songs; her theme for this outing consists of works debuted in movies, many of which will surprise the listener. Her modern bop treatment of the decades-old "All God's Chillun Got Rhythm," the gently seductive interpretation of "The Look of Love" (with lush backing by Jacob), the playful bossa nova setting of "He's a Tramp" and the hip rendition of "Close Enough For Love" (featuring Koonse and Colangelo) showcase how wide-ranging a musician Hubka is. Perhaps the greatest surprise is "You Only Live Twice," from the James Bond film series; her understated delivery with minimal backing from her rhythm section reveals a great song that was hidden in its movie debut due to an overblown arrangement. Finally, Hubka accompanies herself on acoustic guitar in a masterful performance of "Manhã de Carnaval" (sung in Portuguese). Diane Hubka adds to her impressive resume as one of the top jazz vocalists of her generation with this all-around excellent disc.

### Artist

Diane Hubka

### Album

Diane Hubka Goes to the Movies

### Rating

★★★★★

### Release Date

Jun 12, 2007

### Recording Date

Aug 2005-2006

### Label

18th & Vine

### Genre

Jazz

### Styles

Post-Bop

## Tracks

	Title	Composer	Time
1	All God's Chillun Got Rhythm [From a Day at the Races]	Jurmann, Kahn, Kaper	3:02
2	Double Rainbow [From the Adventurers]	Jobim, Lees	5:07
3	The Look of Love [From Casino Royale]	Bacharach, David	5:40
4	Lovers in New York [From Breakfast at Tiffany's]	Evans, Livingston, Mancini	5:02
5	He's a Tramp [From Lady in the Tramp]	Burke, Lee	5:26
6	The Bad and the Beautiful [From the Bad and the Beautiful]	Previn, Raksin	4:43
7	I'm Old Fashioned [From You Were Never Lovelier]	Kern, Mecer	4:53
8	The Long Goodbye [From the Long Goodbye]	Mercer, Williams	5:24
9	Close Enough for Love [From Agatha]	Mandel, Williams	4:20
10	You Only Live Twice [From You Only Live Twice]	Barry, Bricusse	4:40
11	Wild Is the Wind [From Wild Is the Wind]	Tiomkin, Washington	4:10
12	Manhã de Carnaval [From Black Orpheus]	Bonfá, Maria	3:21
13	Invitation [From Invitation]	Kaper, Webster	4:36